

1

00:00:00,000 --> 00:00:19,720

We're sitting at the San Bernard exit waiting for a turn around area and we're observing

2

00:00:19,720 --> 00:00:29,160

a UFO off in the southwest direction. The object at times is silhouetted in the sky which is

3

00:00:29,160 --> 00:00:46,920

a quarter of a mile away. We both thought we saw an off-line or something like that.

4

00:01:16,920 --> 00:01:25,040

We're going towards you. If you're anywhere here observe any indications as to how a billion

5

00:01:55,040 --> 00:02:04,280

I did too and it went around and sort of wheeled around underneath. We're observing the object moving,

6

00:02:04,280 --> 00:02:10,360

there's nothing moving around from time to time we have blue and red lights on the rear end of it apparently.

7

00:02:10,360 --> 00:02:27,960

I'd say about a three-quarter mile. We'll say half a mile or so. The lights are very good.

8

00:02:27,960 --> 00:02:32,960

Continue to get pretty bright and dull out. We want to see if we can get a good outline.

9

00:02:32,960 --> 00:02:37,960

We want to see when we flash lights out of the sky changing the light.

10

00:02:37,960 --> 00:02:39,960

We'll flip lights on it.

11

00:02:39,960 --> 00:02:46,960

What kind of lights? It responds, changing colors, etc.

12

00:02:46,960 --> 00:02:49,960

I don't want to alter your wrong fucking method.

13

00:02:49,960 --> 00:02:52,960

I'm going to take my time.

14

00:02:52,960 --> 00:03:20,960

See the blue? See the outline? See it? See the outline? See the light? See the red and blue?

15

00:03:20,960 --> 00:03:31,960

Look at it grow now. Yeah, look at him die.

16

00:03:31,960 --> 00:03:37,960

He is getting closer to us.

17

00:03:37,960 --> 00:03:47,960

Now that we flash the light, it's not gone.

18

00:03:47,960 --> 00:03:54,960

Do you see any lights over the trees? I saw one frigging beam go down on it.

19

00:03:54,960 --> 00:03:58,960

Yeah, that's right.

20

00:03:58,960 --> 00:04:03,960

I don't really seem to see a beam from time to time coming from it.

21

00:04:03,960 --> 00:04:11,960

I've always wanted to see a UFO.

22

00:04:11,960 --> 00:04:15,960

I don't have a fucking eye way. I don't know if you did it or not. It looked like it had plates back.

23

00:04:15,960 --> 00:04:17,960

I saw you in the football shape thing.

24

00:04:17,960 --> 00:04:19,960

What? I hit the light for a second.

25

00:04:19,960 --> 00:04:21,960

I don't think you'd love this.

26

00:04:21,960 --> 00:04:26,960

Look, that's where I saw it too.

27

00:04:26,960 --> 00:04:29,960

I thought the red was coming from this section, Mac.

28

00:04:29,960 --> 00:04:31,960

Yeah, there's your blue on here.

29

00:04:31,960 --> 00:04:33,960

What it was?

30

00:04:33,960 --> 00:04:35,960

What it was?

31

00:04:35,960 --> 00:04:37,960

What it was?

32

00:04:37,960 --> 00:04:40,960

You calling me?

33

00:04:40,960 --> 00:04:42,960

I'm up.

34

00:04:42,960 --> 00:04:44,960

All of them were off on.

35

00:04:44,960 --> 00:04:48,960

Blue and red lights in the rear, green and yellow lights in the front.

36

00:04:48,960 --> 00:04:52,960

We're seeing an over-new southwest of the direction from that.

37

00:04:52,960 --> 00:04:56,960

There is the Amateur Turnaround of 93.

38

00:04:56,960 --> 00:05:00,960

We're about a half a mile away from them.

39

00:05:00,960 --> 00:05:02,960

Good.

40

00:05:02,960 --> 00:05:07,960

The field is taking one of the south side of the central section.

41

00:05:07,960 --> 00:05:09,960

12,000 feet down that way now.

42

00:05:09,960 --> 00:05:12,960

There are 12 more before he goes that way.

43

00:05:12,960 --> 00:05:14,960

I'm sure he can get it.

44

00:05:26,960 --> 00:05:29,960

There's a beam landing somewhere over there.

45

00:05:29,960 --> 00:05:31,960

Look at me.

46

00:05:31,960 --> 00:05:33,960

Look at me.

47

00:05:33,960 --> 00:05:35,960

I'm going to put that right.

48

00:05:35,960 --> 00:05:37,960

It is.

49

00:05:37,960 --> 00:05:39,960

Look at it go.

50

00:05:42,960 --> 00:05:44,960

Look at him.

51

00:05:44,960 --> 00:05:46,960

Look at him.

52

00:05:46,960 --> 00:05:48,960

Look at him.

53

00:05:48,960 --> 00:05:50,960

Look at him.

54

00:05:50,960 --> 00:05:52,960

Look at him.

55

00:05:56,960 --> 00:05:59,960

He's starting to see it turning up a little bit.

56

00:05:59,960 --> 00:06:02,960

The light disappears at the bottom of the sphere.

57

00:06:02,960 --> 00:06:06,960

All I know, Mike, is that one minute there when he starts to land it,

58

00:06:06,960 --> 00:06:09,960

the second light seems to be right in the center.

59

00:06:09,960 --> 00:06:11,960

It happens.

60

00:06:11,960 --> 00:06:14,960

We saw the light from the right.

61

00:06:14,960 --> 00:06:16,960

There you go.

62

00:06:17,960 --> 00:06:20,960

I don't have it in sight.

63

00:06:20,960 --> 00:06:22,960

I've probably it.

64

00:06:22,960 --> 00:06:25,960

I don't see it moving away.

65

00:06:25,960 --> 00:06:28,960

I think it's moving away a little.

66

00:06:28,960 --> 00:06:30,960

It's still up.

67

00:06:32,960 --> 00:06:34,960

Yes, welcome.

68

00:06:34,960 --> 00:06:36,960

I'm still running.

69

00:06:36,960 --> 00:06:38,960

What's your rank, Chris?

70

00:06:38,960 --> 00:06:40,960

Are you a official?

71

00:06:40,960 --> 00:06:42,960

Are you a captain?

72

00:06:42,960 --> 00:06:44,960

Are you a trodler?

73

00:06:44,960 --> 00:06:47,960

No, I'm a administrator.

74

00:06:47,960 --> 00:06:49,960

It's a new rank.

75

00:06:49,960 --> 00:06:51,960

It just came out.

76

00:06:51,960 --> 00:06:53,960

It's not being announced officially.

77

00:06:53,960 --> 00:06:55,960

It's just a matter of days now.

78

00:06:55,960 --> 00:06:57,960

Go ahead, then.

79

00:07:03,960 --> 00:07:06,960

He's starting to see it turning up a little bit.

80

00:07:06,960 --> 00:07:09,960

The light disappears at the bottom of the sphere.

81

00:07:09,960 --> 00:07:12,960

All I know, Mike, is that one minute there when he starts to land it,

82

00:07:12,960 --> 00:07:15,960

we don't know whether the man is running.

83

00:07:15,960 --> 00:07:17,960

Ever since he got into the Platform,

84

00:07:17,960 --> 00:07:21,040

I'm lost for words,

85

00:07:21,040 --> 00:07:25,960

I'm guessing it's okay to availability.

86

00:07:25,960 --> 00:07:27,960

Don't have it in sight?

87

00:07:27,960 --> 00:07:29,960

Not probably.

88

00:07:29,960 --> 00:07:33,960

The other season is moving away.

89

00:07:33,960 --> 00:07:36,960

That's how you can make it move it away a little.

90

00:07:36,960 --> 00:07:39,960

It's still happening, buddy.

91

00:07:39,960 --> 00:07:42,960

It's morphed in a westerly direction.

92

00:07:42,960 --> 00:07:46,960

Down the moving flash lights are in the season closer.

93

00:07:46,960 --> 00:07:49,960

Catch blues.

94

00:07:49,960 --> 00:07:51,960

That's the end of the westerly direction.

95

00:07:51,960 --> 00:07:53,960

See him to move away?

96

00:07:53,960 --> 00:07:56,960

He's moving back a little.

97

00:07:56,960 --> 00:07:59,960

The westerly direction.

98

00:07:59,960 --> 00:08:04,960

The law is asking light to go around.

99

00:08:04,960 --> 00:08:06,960

It's going to smite.

100

00:08:06,960 --> 00:08:09,960

Look at him flying.

101

00:08:09,960 --> 00:08:13,960

Jesus Christ, it's all blue and yellow.

102

00:08:13,960 --> 00:08:15,960

Come on.

103

00:08:15,960 --> 00:08:18,960

I'm not doing this.

104

00:08:18,960 --> 00:08:22,960

I'm having trouble with it.

105

00:08:22,960 --> 00:08:24,960

Negative on.

106

00:08:24,960 --> 00:08:26,960

He just has more signals on.

107

00:08:26,960 --> 00:08:28,960

Don't walk over here shortly.

108

00:08:28,960 --> 00:08:30,960

That's permanent.

109

00:08:30,960 --> 00:08:32,960

Don't have 204.

110

00:08:32,960 --> 00:08:34,960

That's right.

111

00:08:34,960 --> 00:08:36,960

You have a camera with you.

112

00:08:36,960 --> 00:08:38,960

That's what.

113

00:08:38,960 --> 00:08:40,960

You have a camera with you.

114

00:08:40,960 --> 00:08:44,960

75 if you can get a picture of it.

115

00:08:44,960 --> 00:08:46,960

I can get it with some...

116

00:08:46,960 --> 00:08:49,960

We can take away all the features.

117

00:08:49,960 --> 00:08:53,960

I think we can place it as far as we can in the picture.

118

00:08:53,960 --> 00:08:55,960

Okay, fine.

119

00:08:55,960 --> 00:08:57,960

607 film apps.

120

00:08:57,960 --> 00:08:59,960

You got that.

121

00:08:59,960 --> 00:09:02,960

He's not, this thing is signaling us back.

122

00:09:02,960 --> 00:09:05,960

I think he's a little ways off.

123

00:09:05,960 --> 00:09:07,960

Two pile off the pictures of the outline,

124

00:09:07,960 --> 00:09:10,960

but you can get the lights etc. in it, I believe.

125

00:09:10,960 --> 00:09:12,960

Five.

126

00:09:12,960 --> 00:09:15,960

One, two.

127

00:09:15,960 --> 00:09:18,960

He is definitely

128

00:09:18,960 --> 00:09:20,960

responding to us.

129

00:09:20,960 --> 00:09:22,960

Boom.

130

00:09:22,960 --> 00:09:26,960

Oh, he's got it out of the way.

131

00:09:26,960 --> 00:09:28,960

Tim, Tim, Tim.

132

00:09:28,960 --> 00:09:30,960

Tim, Tim.

133

00:09:30,960 --> 00:09:32,960

Tim, Tim.

134

00:09:32,960 --> 00:09:34,960

Tim, Tim.

135

00:09:34,960 --> 00:09:36,960

Tim, Tim.

136

00:09:36,960 --> 00:09:38,960

Tim, Tim.

137

00:09:38,960 --> 00:09:40,960

Tim, Tim.

138

00:09:40,960 --> 00:09:42,960

Tim, Tim.

139

00:09:42,960 --> 00:09:44,960

Tim, Tim.

140

00:09:44,960 --> 00:09:46,960

Tim, Tim.

141

00:09:47,960 --> 00:09:50,960

Nothing was important.

142

00:09:50,960 --> 00:09:52,960

There was nothing going improved.

143

00:09:52,960 --> 00:09:54,960

Oh, it just ironed.

144

00:09:54,960 --> 00:09:56,960

We didn't break anything.

145

00:09:56,960 --> 00:09:59,960

Oh, about it.

146

00:10:00,960 --> 00:10:05,960

What does that look like?

147

00:10:05,960 --> 00:10:07,960

Nice, true.

148

00:10:07,960 --> 00:10:10,960

It's right where we would have made a paramount.

149

00:10:10,960 --> 00:10:12,960

This.

150

00:10:12,960 --> 00:10:17,960

flashing. It's very close, you'll see different colored lights with a blue light on top now.

151

00:10:17,960 --> 00:10:19,960

Five, five.

152

00:10:19,960 --> 00:10:21,960

You see that light now?

153

00:10:21,960 --> 00:10:23,960

That's signaling an SOS.

154

00:10:23,960 --> 00:10:25,960

When you're...

155

00:10:25,960 --> 00:10:27,960

He has...

156

00:10:27,960 --> 00:10:29,960

Yeah, we got an outmine now.

157

00:10:36,960 --> 00:10:37,960

Which SOS?

158

00:10:37,960 --> 00:10:39,960

Red, yellow and blue.

159

00:10:39,960 --> 00:10:40,960

Which SOS?

160

00:10:40,960 --> 00:10:44,960

607 advises 3212 to your left.

161

00:10:44,960 --> 00:10:46,960

You're talking about that, Ash?

162

00:10:46,960 --> 00:10:48,960

When does it speak? Do it, do it, do it, go.

163

00:10:48,960 --> 00:10:56,960

It looks something like a staff, but you look closely, you can see a blue light on top,

164

00:10:56,960 --> 00:10:59,960

and several colored lights in one direction.

165

00:10:59,960 --> 00:11:01,960

This is the light.

166

00:11:01,960 --> 00:11:03,960

Yeah, it's on that.

167

00:11:03,960 --> 00:11:05,960

Isn't it?

168

00:11:06,960 --> 00:11:10,960

Oh, oh, oh, oh.

169

00:11:10,960 --> 00:11:12,960

That's right.

170

00:11:14,960 --> 00:11:16,960

You see that something out of the blue?

171

00:11:16,960 --> 00:11:19,960

It's hit the light against the, no, the flashlight.

172

00:11:19,960 --> 00:11:21,960

You can see that light here.

173

00:11:21,960 --> 00:11:23,960

It's not something this time, look.

174

00:11:23,960 --> 00:11:26,960

Like he had maybe a lump in the middle.

175

00:11:26,960 --> 00:11:28,960

Right?

176

00:11:28,960 --> 00:11:30,960

Yeah, that's where it looked like to me.

177

00:11:30,960 --> 00:11:32,960

Yep.

178

00:11:32,960 --> 00:11:34,960

What's the blues now?

179

00:11:34,960 --> 00:11:37,960

I don't know about you, man.

180

00:11:37,960 --> 00:11:39,960

What the fuck is it?

181

00:11:39,960 --> 00:11:42,960

I think it's unique.

182

00:11:42,960 --> 00:11:44,960

We're safe.

183

00:11:44,960 --> 00:11:46,960

No, it's not gonna happen, the org's gonna be called.

184

00:11:46,960 --> 00:11:48,960

What's your problem?

185

00:11:48,960 --> 00:11:50,960

If we get the IBM asshole to come up here and look at him.

186

00:11:50,960 --> 00:11:52,960

That's getting close.

187

00:11:52,960 --> 00:11:54,960

Don't put it this way, it's a fucking staff.

188

00:11:54,960 --> 00:11:56,960

No, they won't.

189

00:11:56,960 --> 00:11:58,960

They'll come up here and look at him for a while.

190

00:11:58,960 --> 00:12:00,960

I'm gonna go to the left, maybe.

191

00:12:00,960 --> 00:12:02,960

That's the word's location.

192

00:12:02,960 --> 00:12:04,960

How many cities are on the 8th?

193

00:12:04,960 --> 00:12:06,960

That's the location.

194

00:12:06,960 --> 00:12:08,960

The ocean location.

195

00:12:08,960 --> 00:12:10,960

Coming up on the, uh, the connection.

196

00:12:10,960 --> 00:12:12,960

Okay, we're on the turnaround here.

197

00:12:12,960 --> 00:12:14,960

We're gonna rush it, we're even moving away slightly.

198

00:12:14,960 --> 00:12:16,960

We're gonna go to the left.

199

00:12:16,960 --> 00:12:18,960

We're gonna go to the right.

200

00:12:18,960 --> 00:12:20,960

We're gonna go to the left.

201

00:12:20,960 --> 00:12:22,960

We're gonna go to the right.

202

00:12:22,960 --> 00:12:24,960

We're gonna go to the left.

203

00:12:24,960 --> 00:12:26,960

We're gonna go to the left.

204

00:12:26,960 --> 00:12:28,960

You'll see how I splash.

205

00:12:28,960 --> 00:12:30,960

I thought he was gonna go.

206

00:12:30,960 --> 00:12:32,960

He's the SOS again.

207

00:12:36,960 --> 00:12:38,960

We got real close to everyone.

208

00:12:38,960 --> 00:12:40,960

Wait, I had to fucking outline twice though.

209

00:12:40,960 --> 00:12:42,960

Yeah.

210

00:12:42,960 --> 00:12:44,960

He's moved all the way from those trees though.

211

00:12:56,960 --> 00:12:58,960

Okay, 25.

212

00:13:26,960 --> 00:13:28,960

Okay, 25.

213

00:13:32,960 --> 00:13:34,960

I think that last one was more...

214

00:13:34,960 --> 00:13:36,960

That's great.

215

00:13:36,960 --> 00:13:38,960

Yes, I'm, uh, the turnaround now.

216

00:13:38,960 --> 00:13:40,960

And I have the, uh,

217

00:13:40,960 --> 00:13:42,960

objects inside.

218

00:13:42,960 --> 00:13:44,960

It's quite a ways off now, but I can see

219

00:13:44,960 --> 00:13:46,960

blue, light, and, uh,

220

00:13:46,960 --> 00:13:48,960

red light at times.

221

00:13:48,960 --> 00:13:50,960

And it is moving.

222

00:13:50,960 --> 00:13:52,960

And yellow light.

223

00:13:52,960 --> 00:13:54,960

Jerry, one of them.

224

00:13:54,960 --> 00:13:58,960

Uh, to get by,

225

00:13:58,960 --> 00:14:00,960

things are moving a little farther away,

226

00:14:00,960 --> 00:14:02,960

but at times I said it comes back

227

00:14:02,960 --> 00:14:04,960

and it's getting a little higher.

228

00:14:04,960 --> 00:14:06,960

And I have the object inside.

229

00:14:08,960 --> 00:14:10,960

Thank you.

230

00:14:10,960 --> 00:14:12,960

I have a moment.

231

00:14:12,960 --> 00:14:14,960

Three hundred and three.

232

00:14:20,960 --> 00:14:22,960

Uh, he doesn't want to rise to some...

233

00:14:22,960 --> 00:14:24,960

He's...

234

00:14:24,960 --> 00:14:26,960

He's...

235

00:14:26,960 --> 00:14:28,960

He's...

236

00:14:28,960 --> 00:14:30,960

Hey, did you see it rise to those ways when you did that?

237

00:14:38,960 --> 00:14:40,960

Where did it change?

238

00:14:42,960 --> 00:14:44,960

It moved now.

239

00:14:52,960 --> 00:14:54,960

I'm not sure if we can get it back.

240

00:14:54,960 --> 00:14:56,960

Get lower again.

241

00:14:56,960 --> 00:14:58,960

Yeah, it's responding to our lights.

242

00:14:58,960 --> 00:15:00,960

Oh, hey, go get back a little bit, guys.

243

00:15:02,960 --> 00:15:04,960

Oh, shit, I'm sitting here.

244

00:15:04,960 --> 00:15:06,960

That's some guys' shit.

245

00:15:06,960 --> 00:15:08,960

Yeah, well, you think you're kidding.

246

00:15:08,960 --> 00:15:10,960

Yeah, well, it got real close.

247

00:15:10,960 --> 00:15:12,960

You can see the sign from our line of the goddamn thing.

248

00:15:12,960 --> 00:15:14,960

I got to say, all that called down that time.

249

00:15:14,960 --> 00:15:16,960

Look at it. Do you change red then?

250

00:15:16,960 --> 00:15:18,960

Yeah.

251

00:15:18,960 --> 00:15:20,960

We've got the jolt coming.

252

00:15:20,960 --> 00:15:22,960

We've got fucking outlines, this stuff.

253

00:15:22,960 --> 00:15:24,960

We've got no lines.

254

00:15:24,960 --> 00:15:26,960

Yeah, we've got to see the fucking outlines again.

255

00:15:26,960 --> 00:15:28,960

That's the way the headlights look.

256

00:15:28,960 --> 00:15:30,960

Yeah, yeah.

257

00:15:30,960 --> 00:15:32,960

We've got to see the fucking outlines.

258

00:15:32,960 --> 00:15:34,960

I'm just gonna see.

259

00:15:34,960 --> 00:15:36,960

I'm just gonna see.

260

00:15:50,960 --> 00:15:52,960

There's a lot of things that are on the front.

261

00:15:52,960 --> 00:15:54,960

There's all the stuff.

262

00:15:54,960 --> 00:15:56,960

There's nothing quite possible.

263

00:15:56,960 --> 00:15:58,960

Depending on where they have the things for it.

264

00:15:58,960 --> 00:16:00,960

You know, they think it's a little bit of an impulse.

265

00:16:00,960 --> 00:16:02,960

You know, they think it's a little bit portable.

266

00:16:02,960 --> 00:16:04,960

And they think it's got the microphone.

267

00:16:04,960 --> 00:16:06,960

And they think it's got the microphone.

268

00:16:06,960 --> 00:16:08,960

And they think it's got the microphone.

269

00:16:08,960 --> 00:16:10,960

And they think it's got the microphone.

270

00:16:10,960 --> 00:16:12,960

And they think it's got the microphone.

271

00:16:12,960 --> 00:16:14,960

And they think it's got the microphone.

272

00:16:14,960 --> 00:16:16,960

And they think it's got the microphone.

273

00:16:16,960 --> 00:16:18,960

And they think it's got the microphone.

274

00:16:18,960 --> 00:16:24,960

And they think,

275

00:16:24,960 --> 00:16:26,960

When there's signal,

276

00:16:26,960 --> 00:16:28,960

they put it in the position

277

00:16:28,960 --> 00:16:30,960

just to make it,

278

00:16:30,960 --> 00:16:32,960

but in there,

279

00:16:32,960 --> 00:16:34,960

there was a flash out.

280

00:16:34,960 --> 00:16:36,960

There was a flash of it.

281

00:16:36,960 --> 00:16:43,960

I'm going to talk about the challenges you have in life, the challenges you have in life, and the challenges you have in life.

282

00:16:43,960 --> 00:16:46,960

I thought you talked about the challenges you have in life.

283

00:16:46,960 --> 00:16:49,960

I thought you talked about the challenges you have in life.

284

00:16:49,960 --> 00:16:51,960

I thought you talked about the challenges you have in life.

285

00:16:51,960 --> 00:16:53,960

I thought you talked about the challenges you have in life.

286

00:16:53,960 --> 00:16:55,960

I thought you talked about the challenges you have in life.

287

00:16:55,960 --> 00:16:57,960

I thought you talked about the challenges you have in life.

288

00:16:57,960 --> 00:16:59,960

I thought you talked about the challenges you have in life.

289

00:16:59,960 --> 00:17:01,960

I thought you talked about the challenges you have in life.

290

00:17:01,960 --> 00:17:03,960

I thought you talked about the challenges you have in life.

291

00:17:03,960 --> 00:17:05,960

I thought you talked about the challenges you have in life.

292

00:17:05,960 --> 00:17:08,960

I thought it was right up there, that's right up front.

293

00:17:08,960 --> 00:17:12,960

And I'migan too personally,

294

00:17:13,960 --> 00:17:16,960

when client sehe

295

00:17:16,960 --> 00:17:18,960

The current track doesn't know

296

00:17:18,960 --> 00:17:28,960

the motions in draft form, and it's great,

297

00:17:28,960 --> 00:17:34,960

stuff that students decorated in different ways don't make this a problem

298

00:17:34,960 --> 00:17:39,960

I think he's a rush now that he actually is off now.

299

00:17:39,960 --> 00:17:48,960

He makes all of his things, things to be natural.

300

00:17:48,960 --> 00:17:52,960

There is light, there is colors, there is a blue off now.

301

00:17:52,960 --> 00:17:54,960

Nothing else.

302

00:17:54,960 --> 00:17:58,960

He's a work that never was, and I think that's a separate story.

303

00:17:58,960 --> 00:18:01,960

Yeah, and then how is it about?

304

00:18:02,960 --> 00:18:05,960

I don't know if you've heard about that.

305

00:18:05,960 --> 00:18:07,960

I don't know.

306

00:18:11,960 --> 00:18:13,960

I don't know if I've heard about this.

307

00:18:13,960 --> 00:18:15,960

I think that's a different story.

308

00:18:15,960 --> 00:18:17,960

I don't know.

309

00:18:17,960 --> 00:18:19,960

I don't know if you've heard about this.

310

00:18:19,960 --> 00:18:21,960

I think that's a different story.

311

00:18:21,960 --> 00:18:23,960

I don't know.

312

00:18:23,960 --> 00:18:25,960

I don't know.

313

00:18:25,960 --> 00:18:27,960

I don't know.

314

00:18:27,960 --> 00:18:29,960

I don't know.

315

00:18:29,960 --> 00:18:31,960

I don't know.

316

00:18:31,960 --> 00:18:33,960

I don't know.

317

00:18:33,960 --> 00:18:38,960

It's my■■ this whole story's come to life.

318

00:18:38,960 --> 00:18:44,960

I don't know did I ever admit that I was wrong when he bought a key.

325

00:19:38,960 --> 00:19:42,960

That's the way it's doing it, the way it's doing it

326

00:19:42,960 --> 00:19:48,960

It's what it's doing, it's doing it

327

00:19:48,960 --> 00:19:53,960

It's the way it's doing it, the way it's doing it

328

00:19:53,960 --> 00:19:56,960

So they have to do it, they're doing it

329

00:19:56,960 --> 00:20:10,960

They're doing it based on the fact that they've received a cost for a solid team on the aircraft

330

00:20:10,960 --> 00:20:16,960

and the company is doing it, they've made it

331

00:20:16,960 --> 00:20:20,960

and they've got the rest of the company

332

00:20:20,960 --> 00:20:25,960

Just keep going, maybe it's getting some more seeing and I hope

333

00:20:25,960 --> 00:20:27,960

I'll see you in the next one, you know

334

00:20:27,960 --> 00:20:30,960

I'll see if I can see another cat on

335

00:20:30,960 --> 00:20:33,960

See the red, see, red and blue

336

00:20:33,960 --> 00:20:35,960

See it, where are we going?

337

00:20:35,960 --> 00:20:37,960

I think it's going, what do you think Steve?

338

00:20:37,960 --> 00:20:40,960

No, it's going this way, that is exactly

339

00:20:40,960 --> 00:20:44,960

I'm at 204-607, go ahead

340

00:20:44,960 --> 00:20:48,960

That's at 42, which way do we go from here?

341

00:20:48,960 --> 00:20:51,960

They're going the highest

342

00:20:51,960 --> 00:20:54,960

The turn around area just past 22

343

00:20:54,960 --> 00:20:58,960

We're at the turn around area just before 22

344

00:20:58,960 --> 00:21:00,960

Get on the north side

345

00:21:00,960 --> 00:21:04,960

You'll probably have to pick up on the southbound lane

346

00:21:04,960 --> 00:21:09,960

Come back through, it'll be the first turn around after you turn around

347

00:21:09,960 --> 00:21:15,960

Look at that, he's now moving south on that track

348

00:21:15,960 --> 00:21:17,960

That's fine

349

00:21:17,960 --> 00:21:19,960

Come on back

350

00:21:19,960 --> 00:21:23,960

Keep flashing, look at the light, look at it, look at it

351

00:21:23,960 --> 00:21:25,960

See the red and green?

352

00:21:25,960 --> 00:21:27,960

See the red and green?

353

00:21:27,960 --> 00:21:29,960

You can see the blue, there's blue and everything

354

00:21:29,960 --> 00:21:32,960

It's my starting gas, you'll keep flashing it

355

00:21:32,960 --> 00:21:35,960

He came real close on time

356

00:21:35,960 --> 00:21:37,960

Okay

357

00:21:37,960 --> 00:21:39,960

Hey, I'm sorry to see you in the other lane

358

00:21:39,960 --> 00:21:41,960

We'll give you another outline on this, he's coming back in

359

00:21:41,960 --> 00:21:43,960

flashing all the time

360

00:21:43,960 --> 00:21:45,960

Alright

361

00:21:47,960 --> 00:21:49,960

She can get an outline on it

362

00:21:49,960 --> 00:21:51,960

Where's the blue?

363

00:21:51,960 --> 00:21:53,960

Blue's in the truck

364

00:21:53,960 --> 00:21:55,960

We can get to a full round now

365

00:22:03,960 --> 00:22:05,960

Yeah, I see him

366

00:22:05,960 --> 00:22:07,960

He's coming

367

00:22:12,960 --> 00:22:14,960

He's on the other lane

368

00:22:18,960 --> 00:22:20,960

He's still on the left lane

369

00:22:35,960 --> 00:22:37,960

He's coming

370

00:22:37,960 --> 00:22:39,960

He's coming

371

00:22:52,960 --> 00:22:56,960

We're trying to get these flashes and colors, you know what I'm saying?

372

00:22:56,960 --> 00:22:58,960

That's 361

373

00:23:06,960 --> 00:23:08,960

That's 5

374

00:23:13,960 --> 00:23:16,960

Turn around and have a fast moving closer to the tank

375

00:23:24,960 --> 00:23:26,960

That's 07 and 08

376

00:23:29,960 --> 00:23:31,960

That's 0128

377

00:23:31,960 --> 00:23:33,960

That's 07 and 08

378

00:23:34,960 --> 00:23:36,960

That's 07

379

00:23:37,960 --> 00:23:40,960

Yeah, we just threw a closer again for a second

380

00:23:40,960 --> 00:23:42,960

It's almost 04, 0214 here

381

00:23:42,960 --> 00:23:44,960

It's here, it's in the pocket

382

00:23:44,960 --> 00:23:47,960

Have you got any pictures yet?

383

00:23:47,960 --> 00:23:50,960

We're trying to get these pretty far off right now

384

00:23:50,960 --> 00:23:52,960

Okay, back

385

00:23:54,960 --> 00:23:56,960

That color's still in my black and white

386

00:23:56,960 --> 00:23:58,960

Can I tell you guys?

387

00:23:59,960 --> 00:24:02,960

Black and white, but they got color and it's a little changing

388

00:24:11,960 --> 00:24:13,960

It's on the way off though, isn't it?

389

00:24:13,960 --> 00:24:15,960

See?

390

00:24:15,960 --> 00:24:17,960

We'll haul it

391

00:24:17,960 --> 00:24:19,960

We'll hit you up

392

00:24:19,960 --> 00:24:21,960

It's just a fast light, you see?

393

00:24:22,960 --> 00:24:25,960

I don't think it happens too, it'll bring you in

394

00:24:29,960 --> 00:24:32,960

See, I'm moving over to the Illinois

395

00:24:36,960 --> 00:24:39,960

Oh shit, I saw them, they looked like a couple feet in diameter when we saw them

396

00:24:39,960 --> 00:24:41,960

I mean, the biggest mess

397

00:24:44,960 --> 00:24:47,960

Hey, Steve, hit your eyes when you're killing them, don't hit mine

398

00:24:47,960 --> 00:24:50,960

When I'm killing them, I want them on his fingers

399

00:24:50,960 --> 00:24:52,960

Okay?

400

00:24:52,960 --> 00:24:54,960

Go, you first, Steve

401

00:24:59,960 --> 00:25:01,960

Then me and then Steve again

402

00:25:06,960 --> 00:25:08,960

Come on

403

00:25:08,960 --> 00:25:10,960

Now me again

404

00:25:10,960 --> 00:25:12,960

Okay Steve, I go

405

00:25:16,960 --> 00:25:18,960

I know

406

00:25:20,960 --> 00:25:23,960

I know, at 0.00, someone almost fell to us, Mike, once

407

00:25:23,960 --> 00:25:25,960

Now you see

408

00:25:25,960 --> 00:25:27,960

Now me

409

00:25:29,960 --> 00:25:31,960

Okay, now I'll try it

410

00:25:31,960 --> 00:25:33,960

Now me

411

00:25:34,960 --> 00:25:36,960

Now you see

412

00:25:36,960 --> 00:25:38,960

Now at 0.00, 61, and now he's down to the road

413

00:25:44,960 --> 00:25:47,960

I know, at 0.00, someone almost fell to us, Mike, once

414

00:25:50,960 --> 00:25:52,960

Now you see

415

00:25:53,960 --> 00:25:55,960

Now me

416

00:25:57,960 --> 00:25:59,960

Okay, I'll try it

417

00:25:59,960 --> 00:26:01,960

Now me

418

00:26:01,960 --> 00:26:03,960

Now you see

419

00:26:07,960 --> 00:26:09,960

Okay, now I'll try the spot

420

00:26:09,960 --> 00:26:11,960

Now I'll try the spot

421

00:26:11,960 --> 00:26:13,960

For the flashers

422

00:26:15,960 --> 00:26:17,960

Okay

423

00:26:24,960 --> 00:26:25,320

APS-A46,

424

00:26:25,320 --> 00:26:28,960

No one can be charged to public clearance, 0.00, \$400

425

00:26:31,960 --> 00:26:33,960

APS-A46,

426

00:26:33,960 --> 00:26:35,960

No one can be charged to public clearance, 0.00, \$400

427

00:26:37,960 --> 00:26:41,960

606, 607, 204, 214

428

00:26:41,960 --> 00:26:44,960

606, 607, 204, 214

429

00:26:44,960 --> 00:26:46,960

205, 205, 204

430

00:26:50,960 --> 00:26:52,960

205, 205

431

00:27:00,960 --> 00:27:02,960

Before you just, before you guys get in

432

00:27:04,960 --> 00:27:06,960

Now you're so in there

433

00:27:14,960 --> 00:27:16,960

Okay

434

00:27:26,960 --> 00:27:28,960

Okay

435

00:27:30,960 --> 00:27:32,960

Okay

436

00:27:32,960 --> 00:27:34,960

Okay

437

00:27:34,960 --> 00:27:36,960

Okay

438

00:27:36,960 --> 00:27:38,960

Okay

439

00:27:40,960 --> 00:27:42,960

Okay

440

00:27:44,960 --> 00:27:50,960

fairly small and as if it would be closer to the Northfield Southern Run.

441

00:27:50,960 --> 00:27:54,960

Now I'm not staying here on that back rock, I'm not going that way.

442

00:27:57,960 --> 00:27:59,960

That's fine.

443

00:27:59,960 --> 00:28:01,960

I'll be advised that it's changing colors again.

444

00:28:01,960 --> 00:28:04,960

204, 214, I'll see you.

445

00:28:14,960 --> 00:28:17,960

I'll be advised that it's changing colors again.

446

00:28:17,960 --> 00:28:20,960

I'll be advised that it's changing colors again.

447

00:28:20,960 --> 00:28:23,960

I'll be advised that it's changing colors again.

448

00:28:23,960 --> 00:28:26,960

I'll be advised that it's changing colors again.

449

00:28:26,960 --> 00:28:29,960

I'll be advised that it's changing colors again.

450

00:28:29,960 --> 00:28:32,960

I'll be advised that it's changing colors again.

451

00:28:32,960 --> 00:28:35,960

I'll be advised that it's changing colors again.

452

00:28:35,960 --> 00:28:38,960

I'll be advised that it's changing colors again.

453

00:28:38,960 --> 00:28:41,960

I'll be advised that it's changing colors again.

454

00:28:42,960 --> 00:28:44,960

This is a 607.

455

00:28:44,960 --> 00:28:50,960

The Franklin culture advises you can see 3.

456

00:28:50,960 --> 00:28:55,960

What is in the person in the same position you advised me of.

457

00:28:55,960 --> 00:28:59,960

The other one is down to a number 18.

458

00:29:03,960 --> 00:29:04,960

No?

459

00:29:04,960 --> 00:29:06,960

Yes they did mate.

460

00:29:06,960 --> 00:29:08,960

Yes they did man.

461

00:29:11,960 --> 00:29:15,960

I tend to get so extremely critical when I first hear these things.

462

00:29:15,960 --> 00:29:17,960

You know what was missed?

463

00:29:17,960 --> 00:29:19,960

I got a lot of these things.

464

00:29:19,960 --> 00:29:21,960

I got a lot of them.

465

00:29:21,960 --> 00:29:23,960

And the more you hear it the more information you get.

466

00:29:23,960 --> 00:29:24,960

I first heard them.

467

00:29:24,960 --> 00:29:26,960

I see a lot of them.

468

00:29:26,960 --> 00:29:28,960

Let's see.

469

00:29:31,960 --> 00:29:33,960

I have to continue.

470

00:29:34,960 --> 00:29:36,960

Tell us 607.

471

00:29:38,960 --> 00:29:40,960

Is it bad?

472

00:29:40,960 --> 00:29:41,960

No.

473

00:29:41,960 --> 00:29:43,960

He's frankly closer in size than he can see three.

474

00:29:43,960 --> 00:29:44,960

I hear.

475

00:29:44,960 --> 00:29:46,960

One is in the same position as you.

476

00:29:46,960 --> 00:29:48,960

And that's me out.

477

00:29:48,960 --> 00:29:53,960

The other would be down towards the inner very and the very.

478

00:29:53,960 --> 00:29:55,960

The further down than that.

479

00:29:55,960 --> 00:29:57,960

Pretty far away.

480

00:29:58,960 --> 00:30:00,960

We thought we had two of them coming together.

481

00:30:00,960 --> 00:30:02,960

When we first spotted a bird.

482

00:30:02,960 --> 00:30:04,960

We thought it was amazing about it.

483

00:30:04,960 --> 00:30:07,960

It's possible that it was one at a long time.

484

00:30:07,960 --> 00:30:09,960

That's why it's so big.

485

00:30:09,960 --> 00:30:11,960

Definitely has three sizes.

486

00:30:11,960 --> 00:30:13,960

So you're not alone.

487

00:30:13,960 --> 00:30:15,960

Thank God for that.

488

00:30:15,960 --> 00:30:17,960

Have a long night.

489

00:30:32,960 --> 00:30:34,960

No five.

490

00:30:41,960 --> 00:30:43,960

Ten five.

491

00:30:44,960 --> 00:30:46,960

Right on in for coffee.

492

00:30:47,960 --> 00:30:49,960

607 is real five.

493

00:30:54,960 --> 00:30:56,960

It's a bad again.

494

00:30:56,960 --> 00:30:58,960

He's the same one boys.

495

00:30:58,960 --> 00:31:00,960

We got him moving around down here.

496

00:31:03,960 --> 00:31:06,960

If I'm looking at this kind of thing I'm going to help.

497

00:31:06,960 --> 00:31:08,960

Please.

498

00:31:08,960 --> 00:31:10,960

We're looking at the law.

499

00:31:10,960 --> 00:31:13,960

Yeah we've got another one moving around here too.

500

00:31:13,960 --> 00:31:15,960

We just want another one.

501

00:31:32,960 --> 00:31:34,960

Yeah.

502

00:32:02,960 --> 00:32:04,960

I think we're going to be on the right side.

503

00:32:04,960 --> 00:32:06,960

I think we're going to be on the right side.

504

00:32:06,960 --> 00:32:08,960

I think we're going to be on the right side.

505

00:32:08,960 --> 00:32:10,960

I think we're going to be on the right side.

506

00:32:10,960 --> 00:32:12,960

I think we're going to be on the right side.

507

00:32:12,960 --> 00:32:14,960

I think we're going to be on the right side.

508

00:32:14,960 --> 00:32:16,960

I think we're going to be on the right side.

509

00:32:16,960 --> 00:32:18,960

I think we're going to be on the right side.

510

00:32:18,960 --> 00:32:20,960

I think we're going to be on the right side.

511

00:32:20,960 --> 00:32:22,960

I think we're going to be on the right side.

512

00:32:22,960 --> 00:32:24,960

I think we're going to be on the right side.

513

00:32:24,960 --> 00:32:26,960

I think we're going to be on the right side.

514

00:32:26,960 --> 00:32:28,960

I think we're going to be on the right side.

515

00:32:28,960 --> 00:32:30,960

I think we're going to be on the right side.

516

00:32:30,960 --> 00:32:32,960

I think we're going to be on the right side.

517

00:32:32,960 --> 00:32:34,960

We have a lot of flanks out here.

518

00:32:34,960 --> 00:32:36,960

We have two of them.

519

00:32:36,960 --> 00:32:38,960

One is coming out.

520

00:32:38,960 --> 00:32:40,960

Two on one.

521

00:32:42,960 --> 00:32:44,960

And they're shooting something at you.

522

00:32:44,960 --> 00:32:46,960

And now we've got a...

523

00:32:46,960 --> 00:32:48,960

There appears to be falling from the sides coming down a bit.

524

00:32:48,960 --> 00:32:50,960

Hang on, we just saw two of them within five seconds.

525

00:32:50,960 --> 00:32:52,960

Ten five.

526

00:32:52,960 --> 00:32:54,960

Ten five.

527

00:33:00,960 --> 00:33:05,960

I won't say anything that you know.

528

00:33:05,960 --> 00:33:07,960

Is there anyone in the line?

529

00:33:07,960 --> 00:33:09,960

That's the answer.

530

00:33:09,960 --> 00:33:17,960

Well, while I paper-line, do you have any comments at all that you put on relative to this?

531

00:33:17,960 --> 00:33:23,960

Like, what those numbers mean and which men, and which number, and what additional you know?

532

00:33:23,960 --> 00:33:28,960

I don't know. When did that one allegedly come up and how far away was it in the paper they said it?

533

00:33:28,960 --> 00:33:31,960

I only one came up and then it's two of them.

534

00:33:31,960 --> 00:33:34,960

Remember what? That's not on the tape and therefore it didn't.

535

00:33:34,960 --> 00:33:36,960

The paper's imagined an awful lot.

536

00:33:36,960 --> 00:33:37,960

Oh yeah?

537

00:33:37,960 --> 00:33:38,960

Oh yeah.

538

00:33:38,960 --> 00:33:39,960

Yes, yeah.

539

00:33:39,960 --> 00:33:43,960

Poor Alden came in here picking up the paper the day after day.

540

00:33:43,960 --> 00:33:46,960

He's scratching his way back, kind of, from.

541

00:33:46,960 --> 00:33:53,960

Was there anything like the paper said that at the last one, did you come up from a land, or from a low area?

542

00:33:53,960 --> 00:33:55,960

A portable?

543

00:33:55,960 --> 00:33:58,960

No, apparently not. You'll talk to Mark tonight.

544

00:33:58,960 --> 00:33:59,960

Good night.

545

00:33:59,960 --> 00:34:01,960

He comes on at eight.

546

00:34:01,960 --> 00:34:02,960

Sure.

547

00:34:02,960 --> 00:34:05,960

So, you know, this is time to kill, but.

548

00:34:05,960 --> 00:34:07,960

I make a lot of the problems and kill some men.

549

00:34:07,960 --> 00:34:09,960

Did anybody talk to the state police?

550

00:34:09,960 --> 00:34:11,960

The state police will not talk.

551

00:34:11,960 --> 00:34:19,960

Yeah, well, I was rather confused because there was nothing in the paper and as I understood, I came in Sunday before I left for vacation.

552

00:34:19,960 --> 00:34:20,960

What was your name again?

553

00:34:20,960 --> 00:34:23,960

George Press Kevin.

554

00:34:23,960 --> 00:34:25,960

F-E-R-E-S-E-O-T-T.

555

00:34:25,960 --> 00:34:26,960

Right.

556

00:34:26,960 --> 00:34:27,960

And you're on the force also.

557

00:34:27,960 --> 00:34:28,960

Right.

558

00:34:28,960 --> 00:34:29,960

Good. Okay, you're on vacation.

559

00:34:29,960 --> 00:34:37,960

I came in Sunday morning before I left for vacation and Mike, Sabaine, Alden and Tane were on duty.

560

00:34:37,960 --> 00:34:41,960

They were all excited and they were waving me over, so I came over to see what was going on.

561

00:34:41,960 --> 00:34:48,960

And I listened to portions of the tape and it seemed to me one of the two said that at the time this was going on,

562

00:34:48,960 --> 00:34:53,960

the state police admitted the two being in their area, over there.

563

00:34:53,960 --> 00:34:54,960

Okay.

564

00:34:54,960 --> 00:34:57,960

Yeah, and this one that they were talking about.

565

00:34:57,960 --> 00:35:01,960

That was carried on one report Sunday morning on the radio.

566

00:35:01,960 --> 00:35:05,960

Well, apparently, they shut up completely.

567

00:35:05,960 --> 00:35:06,960

Did you have anything to do with that?

568

00:35:06,960 --> 00:35:07,960

Do you have any info?

569

00:35:07,960 --> 00:35:11,960

I suggested that it was a joke.

570

00:35:11,960 --> 00:35:21,960

The best cross-on said that he heard on his SP monitor that they had got 1,800 feet over the radio shack.

571

00:35:21,960 --> 00:35:22,960

Do you have any info?

572

00:35:22,960 --> 00:35:23,960

No, not at all.

573

00:35:23,960 --> 00:35:25,960

I'm just wondering if this patch is...

574

00:35:25,960 --> 00:35:27,960

That's not a good patch.

575

00:35:27,960 --> 00:35:31,960

This patch is going to be some foolishness going on next week.

576

00:35:31,960 --> 00:35:33,960

These guys are a lot of them.

577

00:35:33,960 --> 00:35:35,960

They indicated that they were confused.

578

00:35:35,960 --> 00:35:36,960

They were both excited.

579

00:35:36,960 --> 00:35:39,960

The same guy there was watching this one.

580

00:35:39,960 --> 00:35:43,960

Then I put together one frankincense and the two came up,

581

00:35:43,960 --> 00:35:47,960

joined this one or came to the area where it was visible.

582

00:35:47,960 --> 00:35:49,960

They may have found some conspiracy that it was not.

583

00:35:49,960 --> 00:35:51,960

It could have been a dozen or something down there.

584

00:35:51,960 --> 00:35:54,960

It was a few, or a few, or a few.

585

00:35:54,960 --> 00:35:55,960

It's the first time a guy was holding a view.

586

00:35:55,960 --> 00:35:56,960

Take it seriously.

587

00:35:56,960 --> 00:35:58,960

You might have been wanting to talk to me.

588

00:35:58,960 --> 00:35:59,960

No, I don't.

589

00:35:59,960 --> 00:36:00,960

You don't.

590

00:36:00,960 --> 00:36:01,960

How about the truth?

591

00:36:01,960 --> 00:36:03,960

Well, I don't have any idea, really.

592

00:36:03,960 --> 00:36:06,960

Only what they said, and it seemed to me they were serious.

593

00:36:06,960 --> 00:36:07,960

Just take it seriously.

594

00:36:07,960 --> 00:36:08,960

Yeah, sir.

595

00:36:08,960 --> 00:36:09,960

Tell me about that point.

596

00:36:09,960 --> 00:36:10,960

I like it.

597

00:36:10,960 --> 00:36:11,960

It's what it is.

598

00:36:11,960 --> 00:36:13,960

I don't really tell it on radio.

599

00:36:17,960 --> 00:36:18,960

They rarely joke.

600

00:36:18,960 --> 00:36:21,960

Rarely almost never joke on the radio.

601

00:36:21,960 --> 00:36:24,960

But I think it's an unusual enough...

602

00:36:24,960 --> 00:36:25,960

Yeah, some of them.

603

00:36:25,960 --> 00:36:26,960

Some of them.

604

00:36:26,960 --> 00:36:27,960

Some of them are a little bit out of the thing to say.

605

00:36:27,960 --> 00:36:28,960

Yeah, the way it's been heard.

606

00:36:28,960 --> 00:36:30,960

Some amazing things coming in.

607

00:36:30,960 --> 00:36:31,960

Sometimes.

608

00:36:32,960 --> 00:36:33,960

Okay.

609

00:36:33,960 --> 00:36:37,960

Yeah, we know where they were in the U.S.

610

00:36:37,960 --> 00:36:40,960

So basically they're dealing with one UFO,

611

00:36:40,960 --> 00:36:43,960

and then later on a second one in their area.

612

00:36:43,960 --> 00:36:45,960

And then they'll go around.

613

00:36:45,960 --> 00:36:46,960

That's right.

614

00:36:46,960 --> 00:36:48,960

That's what I get from the tape.

615

00:36:48,960 --> 00:36:51,960

Yeah, and the Franklin said they shot a tape when you crossed the one that was over here,

616

00:36:51,960 --> 00:36:52,960

which made us read.

617

00:36:52,960 --> 00:36:53,960

Right now.

618

00:36:53,960 --> 00:36:56,960

I'm sure I've got somebody seeing a star at one point or point.

619

00:36:56,960 --> 00:36:58,960

I'll say they're making a little change.

620

00:36:58,960 --> 00:37:00,960

Tell me about where this happened.

621

00:37:00,960 --> 00:37:03,960

You know where the interchange is and everything.

622

00:37:03,960 --> 00:37:05,960

You know, who's involved.

623

00:37:05,960 --> 00:37:08,960

Can you wrap up your guest's name by number?

624

00:37:08,960 --> 00:37:10,960

This is the tape.

625

00:37:10,960 --> 00:37:11,960

Uh, okay.

626

00:37:11,960 --> 00:37:13,960

607 is Mike Arlen.

627

00:37:13,960 --> 00:37:16,960

19 is 606.

628

00:37:16,960 --> 00:37:20,960

204 would be Officer McCarty from Belmont.

629

00:37:20,960 --> 00:37:22,960

I just spelled it the last name.

630

00:37:22,960 --> 00:37:25,960

Uh, Capital MC, Capital C-A-R-T-Y.

631

00:37:25,960 --> 00:37:26,960

Okay.

632

00:37:26,960 --> 00:37:27,960

That's Mike McCarty.

633

00:37:27,960 --> 00:37:28,960

Mike McCarty, tell them.

634

00:37:28,960 --> 00:37:29,960

Belmont.

635

00:37:29,960 --> 00:37:30,960

Right.

636

00:37:30,960 --> 00:37:35,960

Uh, then it would be 214 would be Norman Stanley from Belmont.

637

00:37:35,960 --> 00:37:36,960

That's D-A-N-L.

638

00:37:36,960 --> 00:37:37,960

E-Y-I-S-M.

639

00:37:37,960 --> 00:37:39,960

I'm not sure that's been Polish.

640

00:37:39,960 --> 00:37:40,960

Yeah.

641

00:37:40,960 --> 00:37:41,960

Oh, yeah.

642

00:37:41,960 --> 00:37:49,960

And, uh, then there would be, uh, eight, which is Steve Hodges from the Belmont County Sheriff's

643

00:37:49,960 --> 00:37:50,960

Department.

644

00:37:50,960 --> 00:37:51,960

Yeah, that's, uh, Stephen.

645

00:37:51,960 --> 00:37:52,960

E-V-E-N.

646

00:37:52,960 --> 00:37:53,960

I believe it's a B.

647

00:37:53,960 --> 00:37:54,960

E-V-N.

648

00:37:54,960 --> 00:37:55,960

H-O-D-V-E-N.

649

00:37:55,960 --> 00:37:56,960

G-E-S.

650

00:37:56,960 --> 00:37:57,960

Yes.

651

00:37:57,960 --> 00:37:58,960

Right.

652

00:37:58,960 --> 00:37:59,960

Oh, not sure.

653

00:37:59,960 --> 00:38:00,960

Uh, definitely okay.

654

00:38:00,960 --> 00:38:05,960

And then they had 306 in there somewhere, which would be Scott Wolf from the Delta Police

655

00:38:05,960 --> 00:38:06,960

Department.

656

00:38:06,960 --> 00:38:07,960

Okay, 306.

657

00:38:07,960 --> 00:38:08,960

Getting the cap.

658

00:38:08,960 --> 00:38:09,960

W-O-L-S.

659

00:38:09,960 --> 00:38:10,960

Oh, L-F-R-S.

660

00:38:10,960 --> 00:38:11,960

Uh, I-

661

00:38:11,960 --> 00:38:12,960

We don't know who the friend is for.

662

00:38:12,960 --> 00:38:13,960

Who?

663

00:38:13,960 --> 00:38:14,960

The B is you have to find out.

664

00:38:14,960 --> 00:38:15,960

Yeah.

665

00:38:15,960 --> 00:38:16,960

Okay, somebody should check them again.

666

00:38:16,960 --> 00:38:17,960

Okay.

667

00:38:17,960 --> 00:38:18,960

I'm not sure.

668

00:38:18,960 --> 00:38:19,960

I'm not sure.

669

00:38:19,960 --> 00:38:20,960

I'm not sure.

670

00:38:20,960 --> 00:38:21,960

I'm not sure.

671

00:38:21,960 --> 00:38:22,960

I'm not sure.

672

00:38:22,960 --> 00:38:23,960

I'm not sure.

673

00:38:23,960 --> 00:38:24,960

I'm not sure.

674

00:38:24,960 --> 00:38:25,960

I'm not sure.

675

00:38:25,960 --> 00:38:26,960

I'm not sure.

676

00:38:26,960 --> 00:38:27,960

I'm not sure.

677

00:38:27,960 --> 00:38:31,960

Well, you could put out the fact that police station would see what the, I wouldn't be,

678

00:38:31,960 --> 00:38:33,960

I don't know, I have a question.

679

00:38:33,960 --> 00:38:38,960

I would have cool money, you know, and not on a Sunday night.

680

00:38:38,960 --> 00:38:42,960

Would there be any satellites visible at that time?

681

00:38:42,960 --> 00:38:43,960

Okay.

682

00:38:43,960 --> 00:38:44,960

Okay.

683

00:38:44,960 --> 00:38:45,960

Satellites, you just go over?

684

00:38:45,960 --> 00:38:46,960

Yeah.

685

00:38:46,960 --> 00:38:47,960

Yeah.

686

00:38:47,960 --> 00:38:48,960

If I saw what I thought was a satellite.

687

00:38:48,960 --> 00:38:51,960

Like, I've never seen what I guess is going on.

688

00:38:51,960 --> 00:38:52,960

Yeah.

689

00:38:52,960 --> 00:38:59,960

It's just a slow, low-looking thing, kind of reflective like a star.

690

00:38:59,960 --> 00:39:02,960

It was dead east.

691

00:39:02,960 --> 00:39:03,960

It was going toward east.

692

00:39:03,960 --> 00:39:05,960

It was going in the east-east direction.

693

00:39:05,960 --> 00:39:06,960

It was going east.

694

00:39:06,960 --> 00:39:07,960

Yeah.

695

00:39:07,960 --> 00:39:12,960

Well, it was main, and I was, not far away, it was going probably in the northeast-east

696

00:39:12,960 --> 00:39:13,960

direction.

697

00:39:13,960 --> 00:39:14,960

Okay.

698

00:39:14,960 --> 00:39:15,960

You know.

699

00:39:15,960 --> 00:39:16,960

Good enough for me.

700

00:39:16,960 --> 00:39:20,960

We have a list of objectives, and one of the highest ones is getting a tape, and I would

701

00:39:20,960 --> 00:39:24,960

say it's probably the least of the same kind of view, explicit, and there is an error.

702

00:39:24,960 --> 00:39:27,960

Well, that's the place.

703

00:39:27,960 --> 00:39:34,960

Okay, now, for the next page, you know, one other point that's very interesting is seeing

704

00:39:34,960 --> 00:39:37,960

any other sketches you have, any of those around your time.

705

00:39:37,960 --> 00:39:39,960

They are extremely mediocre.

706

00:39:39,960 --> 00:39:44,960

I have to say, because I'm the sketch man in this department, and they are loud.

707

00:39:44,960 --> 00:39:45,960

Okay.

708

00:39:45,960 --> 00:39:46,960

Can I see them?

709

00:39:46,960 --> 00:39:50,960

No, because I don't have them, and it's not in all this locker.

710

00:39:50,960 --> 00:39:53,960

I don't know if it was originally.

711

00:39:53,960 --> 00:39:54,960

I don't know.

712

00:39:54,960 --> 00:39:55,960

Let me take a look.

713

00:39:55,960 --> 00:39:58,960

If it wasn't a chief fact, I'd get sent always faster.

714

00:39:58,960 --> 00:40:00,960

I don't know what he had going.

715

00:40:00,960 --> 00:40:01,960

Oh, good.

716

00:40:01,960 --> 00:40:02,960

Yeah, I would like to see anything.

717

00:40:02,960 --> 00:40:03,960

Chief, throw it out.

718

00:40:03,960 --> 00:40:04,960

That's loud.

719

00:40:04,960 --> 00:40:07,960

I'm going to turn this tape over now.

720

00:40:07,960 --> 00:40:08,960

Okay.

721

00:40:08,960 --> 00:40:10,960

If you can do a rough fight.

722

00:40:10,960 --> 00:40:11,960

Yeah.

723

00:40:11,960 --> 00:40:12,960

I have paper here.

724

00:40:12,960 --> 00:40:16,960

I don't know where I just see them.

725

00:40:16,960 --> 00:40:17,960

Two views.

726

00:40:17,960 --> 00:40:20,960

One is an edge on the other one.

727

00:40:20,960 --> 00:40:23,960

Look, he used to be an artist or something, didn't he?

728

00:40:23,960 --> 00:40:29,960

I, the only one I recall seeing was the edge on the right view.

729

00:40:29,960 --> 00:40:31,960

Whatever you can remember in the screen.

730

00:40:31,960 --> 00:40:32,960

I love it.

731

00:40:32,960 --> 00:40:35,960

I love the right for this guy's locker.

732

00:40:35,960 --> 00:40:36,960

Yeah, I do.

733

00:40:36,960 --> 00:40:38,960

I find something.

734

00:40:38,960 --> 00:40:41,960

I don't like the new one.

735

00:40:41,960 --> 00:40:43,960

That's the old one's locker?

736

00:40:43,960 --> 00:40:44,960

Yeah.

737

00:40:44,960 --> 00:40:45,960

Record that.

738

00:40:45,960 --> 00:40:49,960

There's a lot of there.

739

00:40:49,960 --> 00:40:54,960

Oh, he got it.

740

00:40:54,960 --> 00:40:55,960

Way to go.

741

00:40:55,960 --> 00:40:56,960

Come up to my feet.

742

00:40:56,960 --> 00:41:01,960

Hey, hey, hey, hey, what do you- they do that?

743

00:41:01,960 --> 00:41:02,960

Yeah.

744

00:41:02,960 --> 00:41:03,960

No, that's not good.

745

00:41:03,960 --> 00:41:04,960

That's not good.

746

00:41:04,960 --> 00:41:10,960

And they've got the hotline number written right on that page.

747

00:41:10,960 --> 00:41:11,960

Okay.

748

00:41:11,960 --> 00:41:14,960

Now, do you have any of that on later?

749

00:41:14,960 --> 00:41:15,960

Yeah.

750

00:41:15,960 --> 00:41:19,960

Now, we see in the middle of the round football thing with a slight dome as if they're looking

751

00:41:19,960 --> 00:41:22,960

from the bottom of the lap.

752

00:41:22,960 --> 00:41:29,960

And then another one that could be an edge on, disc on, double convex lens, and a perfectly

753

00:41:29,960 --> 00:41:32,960

big dome with three lights on it.

754

00:41:32,960 --> 00:41:35,960

And one is my, with a B meaning blue.

755

00:41:35,960 --> 00:41:37,960

Okay, that's right in the back.

756

00:41:37,960 --> 00:41:38,960

It's a fourth one.

757

00:41:38,960 --> 00:41:39,960

Oh, my goodness of lane.

758

00:41:39,960 --> 00:41:40,960

Fourth one's behind.

759

00:41:40,960 --> 00:41:41,960

Okay.

760

00:41:41,960 --> 00:41:44,960

Now, this is where they're sitting in the direction.

761

00:41:44,960 --> 00:41:45,960

Right.

762

00:41:45,960 --> 00:41:48,960

And there's three, there's five, well four positions here.

763

00:41:48,960 --> 00:41:49,960

One, two, three.

764

00:41:49,960 --> 00:41:53,960

And there's a fourth one back there.

765

00:41:53,960 --> 00:41:55,960

Is that one there were four of them then?

766

00:41:55,960 --> 00:41:56,960

Yeah.

767

00:41:56,960 --> 00:41:57,960

Is that what that means?

768

00:41:57,960 --> 00:42:03,960

I mean that's what that means because I, all right, the drawn was had the following.

769

00:42:03,960 --> 00:42:09,960

Had this on it, this on it, and nothing more when I first saw it.

770

00:42:09,960 --> 00:42:10,960

Okay.

771

00:42:10,960 --> 00:42:12,960

That number was written on later.

772

00:42:12,960 --> 00:42:15,960

Those were made later and this sketch was made in front of me.

773

00:42:15,960 --> 00:42:16,960

My pain made it.

774

00:42:16,960 --> 00:42:17,960

That's the problem after.

775

00:42:17,960 --> 00:42:18,960

Who?

776

00:42:18,960 --> 00:42:19,960

Sure.

777

00:42:19,960 --> 00:42:21,960

Explain to me what the pain was.

778

00:42:21,960 --> 00:42:22,960

What's going on?

779

00:42:22,960 --> 00:42:23,960

Who drew the UFOs?

780

00:42:23,960 --> 00:42:24,960

It's probably the pain.

781

00:42:24,960 --> 00:42:25,960

Pain drew them.

782

00:42:25,960 --> 00:42:26,960

He's coming in.

783

00:42:26,960 --> 00:42:31,960

He's got some dotted lines showing where perhaps the dome is obscured.

784

00:42:31,960 --> 00:42:35,960

That's his convention dotted line showing where.

785

00:42:35,960 --> 00:42:36,960

Yeah.

786

00:42:36,960 --> 00:42:37,960

You have any zero facilities here?

787

00:42:37,960 --> 00:42:38,960

Yeah, we'll make you a copy.

788

00:42:38,960 --> 00:42:39,960

But I'll tell you something.

789

00:42:39,960 --> 00:42:40,960

I'll tell you guys.

790

00:42:40,960 --> 00:42:41,960

That's the best model.

791

00:42:41,960 --> 00:42:42,960

What's that?

792

00:42:42,960 --> 00:42:47,960

This was drawn at the time when they were talking about a silhouette.

793

00:42:47,960 --> 00:42:48,960

Okay.

794

00:42:48,960 --> 00:42:52,960

If you draw a silhouette of this right here.

795

00:42:52,960 --> 00:42:53,960

All right.

796

00:42:53,960 --> 00:43:00,960

If you were to draw a silhouette of that, it would look like this.

797

00:43:00,960 --> 00:43:10,960

If you were to draw a silhouette of this, it would look like that.

798

00:43:10,960 --> 00:43:16,960

You would not see this and you would not see this.

799

00:43:16,960 --> 00:43:18,960

Especially at night.

800

00:43:18,960 --> 00:43:20,960

Especially at night.

801

00:43:20,960 --> 00:43:24,960

The backlighting because a silhouette would only be seen through a backlighting.

802

00:43:24,960 --> 00:43:27,960

They could have added that memo.

803

00:43:27,960 --> 00:43:28,960

Absolutely.

804

00:43:28,960 --> 00:43:34,960

They might not have been absolutely literally correct about their turn of silhouette.

805

00:43:34,960 --> 00:43:38,960

I thought of that one.

806

00:43:38,960 --> 00:43:41,960

You think it was a backlit object.

807

00:43:41,960 --> 00:43:42,960

Apparently it was.

808

00:43:42,960 --> 00:43:47,960

Did anybody ever check the ambient level, light level that night?

809

00:43:47,960 --> 00:43:48,960

It was bright.

810

00:43:48,960 --> 00:43:49,960

I can clearly see that.

811

00:43:49,960 --> 00:43:50,960

That's fine.

812

00:43:50,960 --> 00:43:51,960

That's fine.

813

00:43:51,960 --> 00:43:52,960

That's a very clear.

814

00:43:52,960 --> 00:43:54,960

So we are talking about a backlit silhouette.

815

00:43:54,960 --> 00:43:57,960

The following night was very bright.

816

00:43:57,960 --> 00:44:00,960

I want to think of somewhere along here.

817

00:44:00,960 --> 00:44:03,960

I heard someone talk of or maybe I read somewhere recently.

818

00:44:03,960 --> 00:44:07,960

In this particular episode of them coming within 100 feet of.

819

00:44:07,960 --> 00:44:08,960

That's probably exactly.

820

00:44:08,960 --> 00:44:10,960

Somewhere in the tape.

821

00:44:10,960 --> 00:44:12,960

You get more on the silhouette.

822

00:44:12,960 --> 00:44:13,960

It's well lit.

823

00:44:13,960 --> 00:44:15,960

It publishes the paper 300 feet.

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00:44:15,960 --> 00:44:21,960

The important thing about distances is there's a little exercise in guessing the distance.

825

00:44:21,960 --> 00:44:28,960

And Mike first said a quarter mile and Mark said a mile and a half or a mile and they

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00:44:28,960 --> 00:44:30,960

finally compromise on a half a mile.

827

00:44:30,960 --> 00:44:31,960

They don't.

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00:44:31,960 --> 00:44:32,960

They're unable to.

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00:44:32,960 --> 00:44:33,960

Relatives.

830

00:44:33,960 --> 00:44:34,960

Yes.

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00:44:34,960 --> 00:44:36,960

We don't know how big it is.

832

00:44:36,960 --> 00:44:37,960

That's how far away.

833

00:44:37,960 --> 00:44:42,960

The thing is, I'll ask him relative to the size of full moon as close as the approach for

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00:44:42,960 --> 00:44:43,960

angular dimensions.

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00:44:43,960 --> 00:44:45,960

We do have one thing out of the tape.

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00:44:45,960 --> 00:44:46,960

I'm going to interrupt you.

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00:44:46,960 --> 00:44:48,960

I'm going to relative scale feet of two feet.

838

00:44:48,960 --> 00:44:51,960

He said somebody being two feet in reference, I think to the trees.

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00:44:51,960 --> 00:44:52,960

I believe.

840

00:44:52,960 --> 00:44:55,960

I think in reference to some plane.

841

00:44:55,960 --> 00:44:57,960

Yeah, but how far away was this?

842

00:44:57,960 --> 00:44:59,960

This is if we can reference to the trees.

843

00:44:59,960 --> 00:45:00,960

You can.

844

00:45:00,960 --> 00:45:04,960

Why don't you get in here and I'm getting the old angular dimension business.

845

00:45:04,960 --> 00:45:07,960

You are close between 15 feet and 50 feet in diameter.

846

00:45:07,960 --> 00:45:11,960

It's probably about 20 or 20 feet in diameter.

847

00:45:11,960 --> 00:45:13,960

That's another thing in the paper.

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00:45:13,960 --> 00:45:18,960

Someone described this being 20 to 30 feet in diameter and coming within 100 feet in

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00:45:18,960 --> 00:45:19,960

the future.

850

00:45:19,960 --> 00:45:21,960

I'll see there could be a point where they came from.

851

00:45:21,960 --> 00:45:22,960

That's what I read.

852

00:45:22,960 --> 00:45:24,960

Well, it didn't come from here.

853

00:45:24,960 --> 00:45:26,960

I'm not surprised.

854

00:45:26,960 --> 00:45:29,960

Let me ask you.

855

00:45:29,960 --> 00:45:32,960

Because I'd like to find out a few things from you too.

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00:45:32,960 --> 00:45:34,960

What should it be roughly?

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00:45:34,960 --> 00:45:37,960

I would guess that it would be roughly 20 feet in diameter.

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00:45:37,960 --> 00:45:38,960

Just roughly.

859

00:45:38,960 --> 00:45:41,960

It wouldn't be any less small.

860

00:45:41,960 --> 00:45:43,960

That's pretty big 20 feet in diameter.

861

00:45:43,960 --> 00:45:46,960

It's a large crowd.

862

00:45:46,960 --> 00:45:50,960

You might have thought the circle that big would be a bigger living.

863

00:45:50,960 --> 00:45:52,960

What do you draw these conclusions?

864

00:45:52,960 --> 00:45:54,960

Well, I draw the right thing.

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00:45:54,960 --> 00:45:56,960

This is just going to help us with the next one.

866

00:45:56,960 --> 00:46:00,960

No, let me get back here to you.

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00:46:00,960 --> 00:46:02,960

Oh, I'm going to reverse that.

868

00:46:02,960 --> 00:46:04,960

Yeah, that's a good one.

869

00:46:04,960 --> 00:46:07,960

Thank you.

870

00:46:07,960 --> 00:46:11,960

One of my main check objectives is to do the interrogation job on pain.